Multilingual Archival Terminology





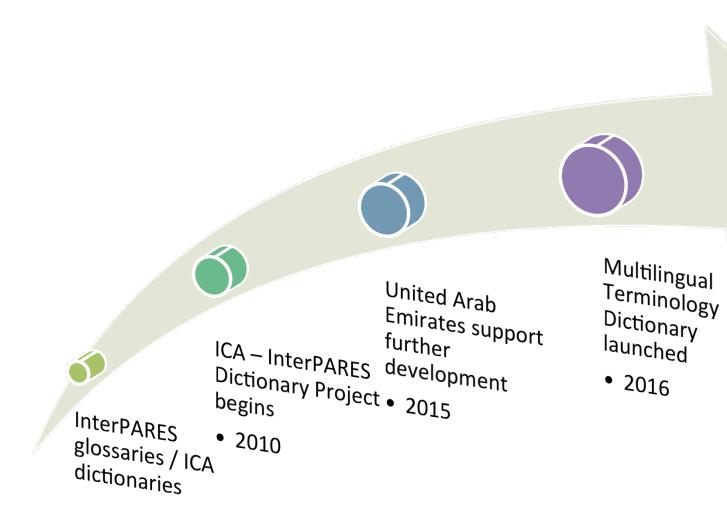




Technology and Collaboration in the Global Archival Community

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(De)Constructing Information: Frameworks,
People, Technology
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Background



ICA-InterPARES Dictionary Project

- 2010 ICA-SAE embraced the challenge of creating an interactive, online, multilingual archival terminology database based on usage
- Luciana Duranti Project Director
- Corinne Rogers Project Coordinator
- 300 core terms
- 16 languages

Goal

- To support archivists, records managers, and information managers in their understanding of records-related concepts
- To reflect as much as possible national archival traditions and their evolution, and regional usage
- To approach an international shared tradition based on core concepts from archival theory

Adding right-to-left language support

- Even while our intention was to remove language preference as much as possible, our bias for left-to-right written text affected the scope of the project
- In 2015 with the help of Ian Wilson, Luciana Duranti approached the United Arab Emirates

to address this issue



The MAT is...

- An international source based on usage
- A dynamic tool reflecting changes over time
- A resource created by professionals
- A resource maintained by its users
- A reference for students and professionals

The MAT is not...

- A static source purporting to provide the "right" definitions
- A source that preferences one language over another
- A straight translation of English terminology and definitions

How does it work?

- Current version here: http://www.ciscra.org/mat/
- General Administrator: Luciana Duranti
- Individual language administrators
 - Responsible for registering contributors
 - Responsible for reviewing submissions for completeness, source, form
- If you want to be a contributor, request registration

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Thank you!

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