

NEWSLETTER May 2015

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“Photo of the year”: the new premises of the State Archives of North Rhine-Westphalia in Duisburg (two cranes in front of the building belong to the historical ensemble), photo: the State Archives, Mr. Peter Fröhlich.

In June 2014, the General State Archives of Greece (GSA), after systematic preparations, over one year, within the framework of the Hellenic Presidency of the Council of the European Union, had the honour of hosting the following archival events:

- 29th Conference of the European Board of National Archivists (EBNA)
- 16th Meeting of the European Archives Group (EAG)
- DLM Forum Foundation Members' Meeting
- APEx Executive Steering Committee's meeting

In parallel the GSA organised the 6th Informal Meeting of the Heads of Conservation Departments of the European National Archives.

The aforementioned meetings were successfully organized and in cooperation with the Office of the Hellenic Presidency, with the assistance of the Ministry of Tourism and the Municipality of Filothei-Psychiko.

29th Conference of the European Board of National Archivists (EBNA) and 16th Meeting of the European Archives Group (EAG), Athens, 5-6 June 2014

The General State Archives of Greece (GSA) was pleased to host the 29th Conference of the European Board of National Archivists (EBNA) and 16th Meeting of the European Archives Group (EAG) within the framework of the Hellenic Presidency of the Council of the European Union. The meetings held on June 5th and 6th 2014 at Zappeion Conventional Centre, which is situated in the city centre and, more precisely, in the National Park of Athens. Zappeion has a great historical value, since it was the place the Treaty for Greece's accession to the European Union was signed in 1979.

The EBNA/EAG Conference coincided with the centennial anniversary celebration since GSA Central Service's establishment, thus giving the year 2014 a unique significance. A total of 61 delegates attended, representing 31 countries.

The proceedings were opened by the Secretary General of the Ministry of Education and Religious Affairs, Mr. Athanasios Kyriazis. A total of 61 delegates attended, representing 31 countries.



The opening of the EBNA meeting in Athens, June 5, 2014

The Conference was divided into four sessions, namely the following:

The theme of the first session was the completion of 100 years of GSA operation (1914-2014). Mr. Nikos Karapidakis, President of the Supervisory Council of the General State Archives of Greece and Marietta Minotos, Director of the GSA Central Service, referred to the history and the general objectives of the Agency. Nestor Bamidis, Director of the GSA – Historical Archive of Macedonia presented the application software “@rxeiomnimon” which promotes navigation through the archival collections originating from 37 regional branches of the G.S.A. throughout Greece.

In the second session Karel Velle (State Archives of Belgium), Ivar Fønnes, (National Archives of Norway) and Charles Farrugia (National Archives of Malta) presented the programmes developed by the archival institutions of their country, in order to provide the society with high quality services.

Presentations included in the third session reported on the modern policies of Archival Institutions in the digital era, the current issues and challenges. Odile Welfelé (Archives de France), Angelika Menne – Haritz (German Federal Archives), Eiríkur Guðmundsson (National Archives of Iceland) and Stephanie Merakos (Music Library of Greece “Lilian Voudouri”) demonstrated how their archival institutions exploit new technologies in order to give prominence to their archival culture.

In the fourth session, chaired by Amalia Pappa, deputy director of GSA, Martin Berendse (National Archives of the Netherlands), Micaela Procaccia (Italian General Directorate for Archives), Malcolm Todd (National Archives of the UK) and Yvo Volman (European Union, Publications Office), referred to the latest developments in the field of open data and e-government.



The family photo of participants of EBNA/EAG meeting in Athens, June 5, 2014

The Joint EBNA / EAG session, which took place on June 6th, launched, for the first time in Athens, an extremely interesting discussion focused on the future of European cooperation within the archival sector. The discussion paper was introduced by its authors, Michael Hollmann (German Federal Archives), Josée Kirps (Archives nationales de Luxembourg), Karel Velle (State Archives of Belgium) and Martin Berendse (National Archives of the Netherlands).

The purpose of the discussion was to decide how the National Archives can best shape their cooperation and make it more effective.

The presentations and photos are available on the website of GSA <http://www.gak.gr/frontoffice/portal.asp?cpage=RESOURCE&cresrc=402&cnode=29&clang=1>

The official dinner took place at the Acropolis Museum Restaurant. Participants were also offered a guided tour at the aforementioned museum and at the famous Cape Sounion where the temple of Poseidon, the ancient Greek God of the sea, is situated.

European Archives Group (EAG)

The 16th meeting of the European Archives Group (EAG) took place on June 6th and it was chaired by Julien Guerrier (Head of Unit, Document Management and Archives Policy, secretariat of the European Commission). Lucie Verachten (Council) provided an update of the latest developments in the General Data Protection Regulation and a discussion on the topic followed. Zoltán Szatucsek reported on the E-ARK project and progress reports were made in relation to APEX (Gerrit de Bruin), DLM Forum (Zoltán Szatucsek). Andrej Nared commented on the new archival act in Slovenia and the Slovene public referendum and Jef Schram presented the results of the peer review of records management practice at the European Commission.

DLM Forum Foundation Members' Meeting

Title of the DLM Forum Members' Meeting: "Working together, looking forward: 20 years of DLM." Venue of the Meeting: Hellenic Ministry of Foreign Affairs, Amphitheatre "Yiannos Kranidiotis", Dates of the Meeting: 10 – 11 June 2014.

The DLM Forum Spring Members' meeting and AGM was held at the Hellenic Ministry of Foreign Affairs in Athens, on 10th and 11th of June. The meeting featured a lively programme of presentations and debate with news from projects such as E-ARK as well as specific scientific matters relating to Records Management, Information Governance and E-Government at European, and international level, with the definition of guidelines and standards (MoReq specifications) relating to the area of Electronic Records' Management, Archives Management, Technological Solutions and Electronic Documents Systems generally.

Moreover, two very important Hellenic private companies (Uni.Systems S.A. and Modus S.A.) specialized in the field of archives and records management were the main sponsors of the dinner given the first day of the meeting at the "Royal Olympic Hotel, Panorama Hall" in order to honor all the participants.

The General State Archives of Greece are an active member of the DLM Forum Foundation, participating in its meetings with related papers and lectures. A happy coincidence was also the fact that this year the DLM Forum celebrated 20 years since its establishment.

The program of the meeting is available on:

http://www.dlmforum.eu/files/proceedings/2014%20Athens/DLM_Athens_2014_Final%20Program.pdf

APEX Executive Steering Committee's meeting

On 4-5 June 2014, the General State Archives of Greece (www.gak.gr) organized and hosted in Athens a joint WP2, 4 & 7 meeting in connection with the Project Board (PB) and Executive Steering Committee (ESC) meetings, where all the participants had the opportunity to have a face-to-face meeting with APEX colleagues.

Prior to the EBNA and EAG meetings taking place in Athens, APEx held several meetings in the Central Service on 4–5 June 2014, following an invitation by the General State Archives of Greece during its presidency of the European Council. WP7 and WP4 met first with Greek colleagues to prepare the integration of Greek content into the portal. The same day as well as the morning of the following day, the Project Board met and discussed among other topics, the planning for the sustainability of the portal after the termination of the project. In the late afternoon of 4 June, the ESC as the highest decision-making body of APEx met. The main topic on the agenda was the proposal for the creation of the APE Foundation and its business plan.

6th Informal Meeting of the Heads of Conservation Departments of the European National Archives

During the current year and on the occasion of the Greek Presidency of the Council of the European Union, the General State Archives of Greece had the opportunity to organize the 6th Informal Meeting of the European Heads of Conservation (6th EHC). The EHC is an annual meeting which is held in each country that holds the Presidency of the European Council. On the 3rd and 4th of June, the central service of the GSA of Greece hosted the 6th EHC Informal Meeting and the participants were the Heads of Conservation of the National Archives of Croatia, Denmark, Finland, Germany, Hungary, Italy, Latvia, Malta, Poland, Slovenia, Spain and Sweden.



Participants of the 6th EHC meeting in Athens, June 3 and 4, 2014

“Prioritization of Conservation Work” was the main subject of the 6th EHC meeting where the participants had the chance to present and describe those criteria that define what comes first when dealing with sensitive paper material. Through the discussion, other issues came to light such as difficult cases of conservation and restoration, risk assessment plans and digitization. As a conclusion the subject “Digitization versus Conservation” was chosen as main subject of next year’s informal meeting in Latvia.

Marietta Minotos, Director of the Central Service of the General State Archives of Greece

On November 3rd and 4th 2014, in the facilities of the State Archives of Turin, the Italian Directorate of Archives was pleased to host the 30th Conference of the European Board of National Archivists (EBNA) and the 17th Meeting of the European Archives Group (EAG).

A total of 58 persons participated in the meetings, including delegates from 30 countries (the EU member countries, except Greece and Cyprus, and four nonmembers: Iceland, Norway, Switzerland and Turkey), representatives from the EU Commission, EU Council archives and EU historical archives and from the Italian Data Protection Authority, DLM Forum and the European projects APEx and E-ARK. The Italian Minister for cultural Heritage and Activities and Tourism, Dario Franceschini, participated in the opening session, while the Mayor of Turin, Piero Fassino sent a video message.

At the previous joint EAG and EBNA meeting, held in Athens in June 2014, it had been decided to give more space to the EAG meeting, in order to improve the ability of European National Archivists to monitor the EU activities and to make archivists' voice heard at EU level. Therefore, in Turin one full day was dedicated to the EAG and EBNA joint meeting, and only half a day to the EBNA meeting.



EBNA/EAG meeting, at the State Archives of Turin on November 3 and 4, 2014

Julien Guerrier, Head of Unit "Corporate Management, Budget & Administration" at the Secretariat-General of the European Commission, chaired the EAG and EBNA joint meeting, which dedicated its first session to an encounter with representatives of the Italian Data Protection Authority, Antonio Caselli and Vanna Palumbo. The former gave an in-depth presentation on recent developments of the General Data Protection Regulation that the EU is in the process of adopting, while the latter analyzed the main points of the recent "Right to be forgotten" ruling by the EU Court of Justice and discussed its possible relevance for the

archives.

In the following sessions, Hervé LEMOINE (France) discussed the implementation of the amended EU Directive on the re-use of public sector information, on the basis of a survey that had been previously distributed. Jef Schram (EU Commission) and Dieter Schlenker (Director of the Historical Archives of the EU) gave a joint presentation on the EU Historical Archives, while Gerrit de Bruin and Zoltán Szatucsek offered an update on, respectively, the APEX project, the DLM Forum and the E-ARK project.



Participants of the EBNA/EAG meeting in Turin – in the Palazzo Madama

The EBNA conference – which was jointly chaired by the National Archivists of Italy (Rossana Rummo) and Latvia (Mara Sprudza) – was opened by paper presented by Micaela Procaccia on the archival organization in Italy, with special attention to the activities of the archival supervision Agencies. The rest of the conference focused on two issues: military and intelligence archives – with presentations by Giulia Barrera (Italy), Asbjørn Hellum (Denmark), Priit Pirsko (Estonia), and Michael Hollmann (Germany) – and the regulation of the archival profession in EU countries, with presentations by Marco Carassi (President of the Italian Archival Association ANAI), Bojan Cvelfar (Slovenia), and Monique Göbbels. In order to prepare the meeting, the Italian Directorate of Archives had distributed in the previous months two questionnaires on these topics. The answers to the questionnaires, together with the papers and PPT slides presented in Turin are available on line at the following url: <http://www.archivi.beniculturali.it/index.php/cosa-facciamo/relazioni-internazionali/eag-ebna-meeting-torino-2014>



Participants of the EBNA/EAG meeting during lunch time in the State Archives of Turin

The meetings were made possible by the financial help of the Compagnia di San Paolo and the Fondazione CRT, and by the support of the Municipality of Turin.

Giulia Barrera, International Relations, Directorate General of Archives

**Girona 2014. Archives &
Cultural Industries
9th ECA Conference**



We can not hide our satisfaction about the organisation of the International Conference "Archives and Cultural Industries". It was held in Girona between 11th and 15th October. It was an important event that we organized in collaboration with other institutions and a large group of people that were really involved.

(<http://www.girona.cat/web/ica2014/eng/index.php>)

First of all, we would like to mention that 94,6 % of attendees who answered the survey did agree that the Conference was satisfactory. However, this figure alone does not provide much information and must be put in the context of the overall figures with the aim to objectively describe an event of this nature. For example, almost a thousand archivists from 90 countries were attracted by a proposal that drew the attention of professionals from such remote places as Korea, Mexico, Brazil, Saudi Arabia, Australia, New Zealand, Armenia, Bangladesh, Barbados, Botswana, Burkina Faso, Cameroon, Colombia, Congo, Ethiopia, Gambia, Georgia, Haiti, India, Japan, Kenya, Lebanon, Malaysia, Peru, Senegal, Singapore, Thailand, Vietnam or Zimbabwe; without forgetting, of course, dozens of European and Western countries.



2nd Annual Conference and the 9th European Conference on Archives held in Girona, in October 2014.

It's probably a general feeling that the main goal of any scientist conference should be broadening and deepening the knowledge in certain areas through the participation of professionals who work there, in this case, the archival community. In this sense, we can provide objective figures that show the success of the Conference. A participation of 255 speakers from 37 different countries, who have submitted 135 presentations and more than 1600 pages of scientific content, is proof of the generous attempt to share their knowledge.

We also want to emphasize that these 135 submissions were selected by members of the Programme Committee among the 237 received. We would like to thank all those who wanted to participate with their work. Most of these presentations had simultaneous translation into four languages: Catalan, English, French and Spanish, that helped for a better understanding.

We also highlight the participation of 6 keynote speakers. Behind this cold figure, nevertheless, those of us who were there feel very fortunate to have assessed their contribution. Allow us to focus on the first and last speakers: Joan Roca and Jordi Savall. It is truly stimulating, and makes us live our profession with pride, to see how the archive (in the broadest sense of the word) has become a key element in the creative process of people who have reached such degree of excellence in their fields. Archivists have also been able to participate at some of the 26 ICA meetings and have had the opportunity to register themselves to some of the 12 workshops organized. At the same time, all visitors have been able to attend to some of the parallel activities organized in the city related to the archives field: exhibitions (9) conferences (4) and cinema screenings (5), among others.



2nd Annual Conference and the 9th European Conference on Archives held in Girona, in October 2014.

Moreover, we can assess positively the impact of the Conference on the economy of the city. That can be explained through more figures: full hotels with 100% occupancy rate. The Spanish Convention Bureau, an organization dedicated to studies of the business tourism segment in Spain, states in its last study published in 2012 that the average daily expenditure per participant, in a city with Girona's characteristics, is 230 €. If we multiply this by an average five-day stay, the direct economic impact of the Conference Archives and Cultural Industries in Girona has been of the order of a million euro. And, without any doubt, the discovery of the town by many participants in the Conference will have a multiplying effect on the city's economy when they come back again with their family or friends (destination experience, as technically known in the sector).

However, as we mentioned earlier, this Conference has left an intangible mark, personal, intimate, hardly quantifiable. World's archivists have been able to work together and show exhibitions, communications, projections and publications to the entire citizenship. Both visitors and locals have had the opportunity to understand their documentary heritage in greater depth and we, archivists, have had the opportunity to explain the foundations of our profession and the role that we aim to play in an extremely changing environment such as the present.

For us, it has undoubtedly been a privilege to organize this event; as it was to realize the thrust, vitality, professional ambition and solidarity of archivists from all around the world. This is the great strength of the International Council on Archives (ICA) and it is one of the main reasons why we all must contribute to its continuous development.

Joan Boadas i Raset, Municipal Archivist of Girona

EURBICA activities

Eurbica Executive Board – Girona, 13 October 2014

At the occasion of the congress, 26 governance meetings took place, such as the annual FAN meeting (Forum des Archivistes nationaux), the semi-annual meeting of the Executive Committee of ICA and the annual meetings of a large number of professional sections and regional branches of ICA including Eurbica.

On 13 October 2014, in the evening, the Eurbica Board met at the Palau de Congressos. Karel Velle, president, welcomed the attendees, in particular Michael Hollmann (Bundesarchiv, Germany) who will be replacing Angelika Menne-Haritz after her retirement last summer.

Points of discussion were:

- The role that Eurbica can/must fulfil in the future in order to distinguish itself from other European initiatives such as EBNA, EAG, bilateral and European alternatives. The importance of Eurbica for archival institutions other than national archives that are not represented at EBNA/EAG level was stressed and the possibilities for more online visibility were pointed out. Given the importance of the matter, the Board decides to continue the reflections and the dialogue in the months to come and to take a decision at the next Eurbica meeting
- Data Protection Regulation: The European Parliament has already approved a set of amendments, discussions are currently being held and other amendments are made by the Council (more specifically, by the coordination of Data Protection Authorities, DAPIX)
- Projects:
 - APEX – new perspectives: founding of APEF: In order to ensure the continuation of APEX and the archives portal, the Archives Portal Europe Foundation (APEF) is created. [The deed of incorporation was signed at the end of October 2014].
 - Webpage / Newsletter: adjourned (absence of the communicator Natalija Glažar)
 - Forum for discussions and papers on legal matters (proposal GA Brussels): adjourned (absence of Odile Welfelé who submitted the proposal). Independently of any potential new online project, the attendees ask Karel Velle to find out if and to what extent the input to Euronomos can be re-used.
- Budget matters: with the 2014 budget (3,750€) Eurbica has sponsored the 9th European Conference on Archives that took place in Girona, together with the 2nd ICA Annual Conference (13-15 October 2014). In 2015, less funding will be available for the branches. From now on, funding will be accorded via PCOM, for clearly defined projects and activities. The application procedure is rather time-consuming.



Meeting of EB EURBICA in Girona, 13 October 2014

Good-bye to Angelika Menne-Haritz and welcome to Michael Hollmann

On 30 July 2014, Angelika Menne-Haritz, vice-president of the Bundesarchiv (Federal Archives of Germany) and member of the Eurbica Board, went into retirement. There is no doubt that Angelika has been of great importance for the international archives sector. With her commitment and dedication for the International Council on Archives and for the international co-operation in Europe, she was narrowly involved in the creation of Eurbica in 2001. In 2004, she became vice-president and later – from 2008 to 2012 – president. By virtue of this leading position, she also was a member of the ICA Executive Committee and was able to co-design the policy of this organisation. She showed assiduous involvement, not only in Eurbica, but also in other European co-operation projects, for example APEx.



To quote from the speech by Karel Velle on the occasion of her retirement: “Ms Menne-Haritz was a colleague of few words, but when she rose to speak at international gatherings, she addressed her audience with sophisticated, ad rem, relevant and useful remarks that brought progress to the discussions... It is therefore with great regret that Eurbica says good-bye to her as member of the Executive Board.

For the remaining time of her mandate as member of the Executive Board of Eurbica, Angelika will be succeeded by Michael Hollmann, president of the Bundesarchiv.

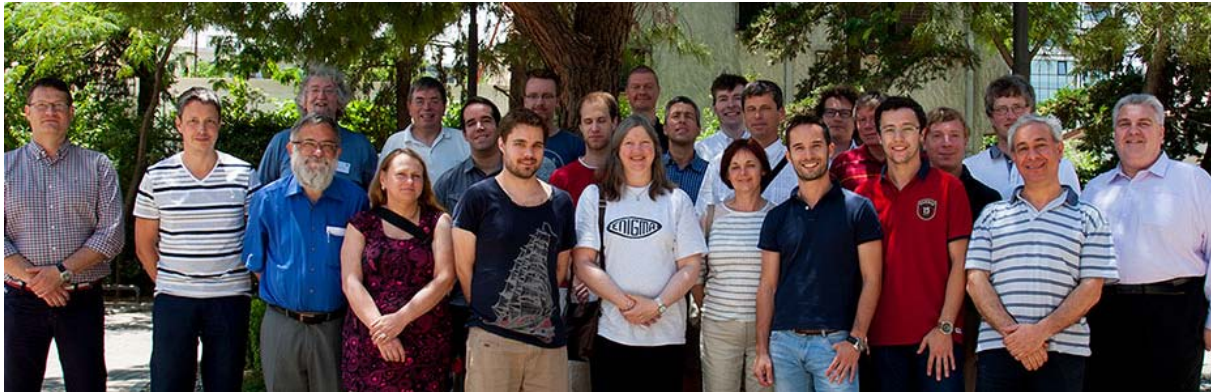


The E-ARK Project Helping to Conserve Europe’s Digital Archives

A frustration for archivists over many years has been the generally fragmented approach taken to archiving digital data in the absence of a single, common set of standards for the formats of SIPs, AIPs and DIPs to be used within archives. Without a harmonisation of these approaches, it will be impossible to achieve the economies of scale which will be essential to achieve a widespread adoption of an end-to-end business solution. There is a critical need for an overarching methodology addressing business and operational issues, as well as technical solutions for ingest, preservation and re-use of data.

Beginning in 2014, the E-ARK Project has been created by a 16-member European consortium from all around Europe comprising public archives, government agencies whose data must be archived, commercial IT companies who work in this area, University research departments and two user representative organisations with members in a wide variety of other institutions with an interest in this issue. With joint funding from the EC, the project will invest almost €6 million over 3 years to develop and then pilot an end-to-end OAIS-compliant

e-archival service covering ingest, vendor-neutral archiving, and reuse of structured and unstructured data, thus covering both databases and records, addressing the needs of data subjects, owners and users. The project will conduct 7 pilots in 6 different countries which will demonstrate different aspects of the project's work.



E-ARK team at the meeting in Athens in June 2014

E-ARK intends to provide a single approach which can be used by both small and large organisations, in both the public and private sectors that are capable of managing complex types of data. A core component of the project is the integration platform which uses the existing ESSArch Preservation Platform (EPP) application as an Archival Information System, which is already in productive deployment at the National Archives of Norway and Sweden.

In order to achieve scalability, E-ARK will adopt a data management and storage layer for this tool on top of the proven open-source Cloudera CDH4 distribution of Apache Hadoop, enabling storage and computational power to be seamlessly added to the system.

As E-ARK reaches the end of its first year, we have already published reports on the existing Best Practices on which we will base our work as well as a GAP report to identify where current access solutions fail to meet the needs of users. We have also published our first technical specifications for the formats in which electronic archival data can be stored and how it can be retrieved.

Tools and systems are not enough unless an organisation also has good standards and policies to decide what will be archived, how and when – a system of Information Governance. The E-ARK Project is also therefore producing an Information Governance Maturity Model which will allow organisations to measure how effective their current governance arrangements are, and provide them with a path for improvement.

If you would like to find out more about the E-ARK Project, please visit our website:
<http://e-ark-project.eu>

You can sign up there to receive regular bulletins about the project. You can also follow our Twitter account @e-arkproject, which tweets at least once per day. Finally, we publish a monthly bulletin containing news about our project and also about other areas of interest to the archival community.

*Clive Billenness, University of Portsmouth
E-ARK Project Manager*

European research in the InterPARES Project: Trust in Digital Records in an Increasingly Networked World



The InterPARES Trust Project (<http://interparestrust.org/trust>) is a 5-year international collaborative research project led by Professor Luciana Duranti at the University of British Columbia and funded by a Canadian Social Sciences and Humanities Research Council Partnership Grant, 2013-2018.

InterPARES Trust research focuses on the creation, maintenance, and storage of records in the Internet, where they can be accessed from any location using many different technologies, and where they can be subject to a variety of controls or none, as well as on the interaction between institutions, professionals and Internet providers with the people through digital records. The academic knowledge which will be addressing the identified questions is at the intersection of archival science, records management, diplomatics, law, information technology, information policy, while the empirical knowledge comes from the professions that have the highest stake in those questions: law and law enforcement, journalism, records and information management, finances and security, etc. Both types of knowledge are strongly represented in the partnership.



The meeting of the ITrust Directors at a Plenary meeting in Vancouver in February 2015: Mpho Ngoepe (Africa), Juan Voutssas (Latin America), Luciana Duranti (InterPARES Trust Director), Corinne Rogers (Project Coordinator), Jian Wang (Asia), Karen Anderson (Europe), Jens Boel (Transnational).

The International Alliance consists of six regional/cultural teams (North America, Latin America, Europe, Africa, Asia and Australasia), one Transnational institutions team, supporting partners, and several individual experts who contribute their time and knowledge pro-bono. The European Team is actually the biggest: it has the largest number of university-based research teams and archival organizations as team members. However, the Transnational Team Leader is also based in Europe and their next meeting will be in Paris in late May. Jens Boel, Archivist at Unesco is the Team leader. All the teams are actively working on case studies that will in the final phase contribute to the overall research findings. The European Team has a range of research projects under way, with some already nearing completion. These include several on the subject of open data (University College London,

Mid Sweden University and Stockholm City Archives); Retention and disposition in a website (Bar Ilan University and the National Archives of Israel); Trust in Infrastructure as a Service (IaaS); a comparative analysis of implemented government e-services (University of Zagreb); Monitoring and auditing compliance in e-registers (University of Zagreb and Mid Sweden University); Policies for recordkeeping and digital preservation (University of Rome Sapienza); Metadata for interoperability in digital cultural heritage (Hacettepe University, Turkey); Working in the Cloud (Girona City Council); Social and ethical foundations for digital cultural heritage (National Aviation University, Ukraine); The materiality of records and attributes of trust (Oslo University College); Public trust in online records (University of Northumbria); Realization of benefits from standardizing and strategic alignment of e-archive services (Luleå Technical University and Mid Sweden University); and there are more project proposals under development.

The Team meets twice a year to present reports and discuss new proposals. The first meeting was held alongside the ICA Conference in Brussels, November 2013. The next was in Stockholm, May 2014, together with a very well attended international InterPARES Trust Symposium open to all interested archivists. We met in Girona, where some of the European Team research was presented in papers at the ICA Conference. The Team will meet in London in May 2015, where some of our researchers will also present at a University College London Seminar on Open Data and Information Governance (<http://www.ucl.ac.uk/dis/icarus/culture/uuUCLsymposium20May2015prog.pdf>), while more of our research will be presented at the InFuture Conference on e-Institutions – Openness, Accessibility and Preservation (<http://infoz.ffzg.hr/INFuture/>) when we meet at the University of Zagreb in November 2015.

The InterPARES Trust Project is open to new partners interested in actively contributing to research on Trust in our Digitally Networked World. More information is available from Karen Anderson ([karen.anderson\[at\]miun.se](mailto:karen.anderson@miun.se)) or by using the 'Contact' function on the InterPARES Trust website.

Dr Karen Anderson, Professor, Archives and Information Science, Department of Archives and Computer Science, Mid Sweden University, Härnösand



Archives : Evidence, Security & Civil Rights

Ensuring trustworthy information

**3rd ICA Annual Conference
28-29 September – Reykjavik 2015**

The third Annual Conference of ICA, in Reykjavik Iceland, September 28-29. Since 2013 the ICA has held annual conferences that are more open in respect of attendance (all members may participate) and theme, than the CITRAs of the past. These conferences have been well received and we hope that the third conference, held in Iceland this year, will also be a success.

As many of you know this year's conference is hosted by the National Archives of Iceland and will take place at the Hilton Reykjavik Nordica Hotel, on September 28 and 29. The theme of the conference is *Archives: Evidence, Security and Civil Rights. Ensuring trustworthy information.*



The venue of the third Annual Conference of ICA 2015 Hilton Reykjavik Nordica Hotel

We sincerely wish the conference to contribute to these fundamental activities and requirements of modern society. Furthermore the issues of good governance and open data and reduction of crime and wrong-doing are very important, and will hopefully be addressed either in sessions or workshops. See more details about the topics on our web site <http://www.ica2015.is>.



Image of the reading room of the National archives of Iceland

The Programme Committee of the 2015 conference, with the support of the ICA secretariat, has been working on the program, encouraging people to submit presentations and to speak at the conference. Submissions will be evaluated in March and by the middle of April a more specific program will be presented on the web site. Registrations will be announced on the web by the end of March.

The venue Hilton Reykjavik Nordica Hotel was made for meetings and business events. It has good facilities and has gained an excellent reputation as a leading conference venue in Iceland. The hotel is a popular choice for both local as well as international gatherings of all kinds. We hope to see 400-500 delegates in Iceland from around the world. Registrations will be limited to a maximum of 500 delegates in order to have plenty of space for meetings, exhibitions and informal networking.



The interior of Hilton Reykjavik Nordica Hotel

We feel that the location, right in the middle of the Atlantic Ocean, where the continental plates meet, will be attractive to many colleagues on either side. The growing tourism in recent years shows that many find Iceland the right place to go. We hope that will be the case for you, both for professional and personal reasons. You certainly are most welcome.

Eiríkur G. Guðmundsson, national archivist in Iceland

International Summer School "Policies and Practices in Access to Digital Archives (ADA 2014): Openness, Trustworthiness and Cost-efficiency", 30 June – 4 July 2014, Split, Croatia

About ADA 2014 (<http://www.ffzg.unizg.hr/ada2014>)

The third International Summer School "Policies and Practices in Access to Digital Archives (ADA 2014): Openness, Trustworthiness and Cost-efficiency" was held in Split, Croatia from 30 June to 4 July 2014. ADA 2014 was co-organized by the University of Zagreb, Faculty of Humanities and Social Sciences, Department of Information and Communication Sciences and the University of Split, Faculty of Humanities and Social Sciences, Department of History. The beautiful Split University Library hosted the summer school in their premises. Director of ADA 2014 was Ph.D. Hrvoje Stancic, associate professor from the Faculty of Humanities and Social Sciences, University of Zagreb, and co-directors were Ph.D. Milena Dobrova, associate professor from University of Malta, Ph.D. Pierluigi Felicciati, researcher and lecturer at the University of Macerata, and Gabriella Ivacs, chief archivist and records manager at the Open Society Archives of Central European University in Budapest.



Split University Library – the venue, © Hrvoje Stancic, 2014

Dynamics of the ADA 2014 international summer school

Following the tradition of the series, the 2014 session of the ADA summer school aimed to further develop the experience. Under the theme of "Policies and Practices in Access to Digital Archives: Openness, Trustworthiness and Cost-efficiency", the school brought together as a faculty ten outstanding academics and practitioners. The lectures were organised in two blocks of 90 minutes. Usually, the first part was intended for a lecture and the second for group work, reports and discussion.

Day 1

After the opening ceremony, Dr. Marc Koscieljew, a Lecturer of Library, Information, and Archive Sciences of the Faculty of Media and Knowledge Sciences (MaKS) at the University of Malta held a lecture titled "Documentation Theory and Transitional Justice". He stated that archives and archival work are directly concerned with documentation. In an archival context or setting, for example, a documentary analysis could concentrate on various institutional aspects, such as the roles, organization, use, effects, etc. of certain documents being preserved in order to help construct and underpin a particular idea or identity. In light of recent, and ongoing, racially and ethnically motivated atrocities and conflicts, Marc taught participants of a better understanding of documentation's role in identity construction which is of timely importance. A guided tour of the venue – Split University Library – was organised for all participants.

Day 2

During the morning sessions Gabriella Ivacs, chief archivist and records manager at the Open Society Archives of Central European University in Budapest held a lecture with the title "Think Big: Standards, Best Practices and Realities in Digital Preservation". The lecture addressed the political economy of digital preservation, the proliferation of stakeholders, the current trends at the national and European levels, and their implications on implementation. Participants were asked to present their own case studies on the mapping of local experiences to international best practices, and a practical session was included on rights management in the context of digital repositories.

In the afternoon, Nermina Bogicevic, senior archives and records assistant at the Special Tribunal for Lebanon (STL) from the Netherlands talked about "The Importance of Influencing Submission Information Packages". She claimed that one of the primary functions of the new archivist is the shaping and contributing to the definition of digital submission information packages (SIPs). With digital records the right timing to intervene would be at the initial stages of information systems design as with the passage of time the availability of resources may drop to a bare minimum or zero. For every stage and every situation before the ingest itself one needs to know the strategy as well as the standards that would help both SIPs creators as well as the curators. She rose the question whether or not archivists need allies in form of information managers in every institution providing SIPs.



ADA 2014, © Hrvoje Stancic, 2014

The day ended with a case study presentation "Practice in Digitization, Preservation and Access to Newspaper Digital and Print Archives Covering Human Rights and Democracy Issues in Croatia" done by Ph.D. Gabrijela Gavran, information specialist at the Faculty of

Law Library, University of Zagreb. She shared her experience in digitization of newspaper documentation and developing newspaper databases on human rights and democracy issues for the need of researchers and investigative journalists.

Day 3

It started with a legal topic. Ph.D. Oleksandr (Alex) Pastukhov, senior lecturer at the Department of Information Policy and Governance of the University of Malta, gave a lecture on “Legal Aspects of Building Trust in Digital Archives”. With the on-going digitization of collections and the emergence of distance access to memory institutions, legal and policy issues are becoming increasingly relevant to the work of librarians and archivists. The lecture provided an overview of the legal aspects surrounding digital archives with particular emphasis on the activities that are the key to building trust in their services: intellectual property clearance, re-use of public sector information, as well as privacy and personal data protection. The afternoon session started with a lecture of Robert Parnica, senior reference archivist, Open Society Archives at Central European University from Budapest titled “The Role of Human Rights Archives in Post-conflict Societies and Transitional Justice – Problems and Limitations”. He discussed the role of human rights archives in promoting reconciliations for local communities in the Balkan region. He showed how, using archival collections from the Open Society Archives pertaining to human rights, some interesting collaborative and crowd-sourcing projects have been initiated that both promote trust in the archives, and strengthen mutual understanding, not just between divided communities, but also between the community and the archive as a trusted institution.

Ph.D. Hrvoje Stancic, associate professor from the Faculty of Humanities and Social Sciences, University of Zagreb ended the day with a lecture “Digital Preservation in Cultural, Governmental and Business Sector”. The lecture was divided in two parts. Firstly, he discussed long-term digital preservation in the environment of constant technological change as a challenging task. The lecture offered an insight into the problem of digital preservation and discussed several applications and services that could help achieve that task. In the second part, the lecture focused on the governmental and business environment. Since long-term preservation is not only specific to cultural heritage institutions but relevant for governments and businesses as well (e.g. G2B, G2C, B2C, B2B e-services), the lecture discussed what it takes to develop a trusted service while bearing in mind an underlying long-term preservation paradigm. At the end of the day a guided tour through the historic Split centre was organised. The guide ended with the gala dinner.

Day 4

The day started with a paper by Ph.D. Luciana Duranti, professor and Chair of Archival Studies at the School of Library, Archival and Information Studies of the University of British Columbia (UBC), Vancouver, and a director of multidisciplinary project InterPARES Trust. In her lecture titled “A Clear Sky Forecast on a Cloudy Day: Making, Keeping and Preserving Records in a Public Cloud Environment” she discussed different models of deployment and use of the Internet and presented the benefits and risks, challenges and opportunities of using the Internet. She focused on issues of jurisdiction, trust, and ownership and on the societal consequences of blurring the boundaries between public and private, organizational and personal, ephemeral and permanent, complete and in a state of becoming, platform generated and user generated, owned and open, recorded and performed, etc. The afternoon was reserved for Carlo Meghini, from the Networked Multimedia Information Systems Laboratory, Institute of the National Research Council of Italy and his lecture “Producing, Consuming and Preserving Linked Data”. The lecture was divided into two main parts. In the first part, the Semantic Web vision was introduced, and the main constituents of the Semantic Web architecture were reviewed, with a special emphasis on the Resource Description Framework (RDF) for representing knowledge. OWL, the family of languages for ontology representation, was also briefly commented on. The four principles of Linked Data were illustrated, as a paradigm for the exchange of knowledge on the web. In the second part, the issues concerning the long-term preservation and access to Linked Data were reviewed, building on the results of the on-going Coordination Action PRELIDA.

Day 5

It was time to look at “The Costs of Curation – Are we on the right track?” The lecture was held by Neil Grindley, Coordinator for the 4C Project / Programme Manager at JISC. He introduced the ‘Curation Costs Exchange’, a place for all kinds of information on the costs and economics of curation and for everyone who is interested in understanding them; the ‘Cost Concept Model’, a framework to support future research and development in costing curation; and the ‘Economic Sustainability Reference Model’ which is an ongoing attempt to look beyond cost and business models and to think clearly and creatively about the value of digital assets, including data.

The ADA 2014 ended with the round table discussion with all lecturers and participants present during which the summer school topics were discussed. Also, the participants shared ideas for their future research.



Lecturers and participants of ADA 2014, © Hrvoje Stancic, 2014

Outcomes of ADA 2014

The third International Summer School "Policies and Practices in Access to Digital Archives (ADA 2014): Openness, Trustworthiness and Cost-efficiency" addressed a specific area of open access, within the context of archives and preservation, where knowledge and expertise were still uneven or lacking. The lecturers tried to answer a wider current societal need: access to knowledge beyond lobby interests. It promoted an innovative and interdisciplinary community, and was pioneering in terms of scope and depth. The summer school brought together a team of distinguished international faculty members that were able to connect meaningful theoretical insights with state-of-the-art developments. It fostered the exchange of experience between participants from countries with different levels of engagement in the digital agenda and varying knowledge of practical issues around open access. ADA 2014 tried to motivate professionals who are already engaged in the work related to digitisation, access and long-term preservation in the archival context – thus helping to promote professional excellence in a highly specialised domain. Finally, the ADA 2014 international summer school contributed in the long-term to the development of open science and open data culture in the social sciences and humanities.

The total of 33 participants and 10 lecturers attended the 5-day long summer school. ADA 2014 offered all of them a chance to listen to the lectures, work in the break-out sessions, discuss matters in work groups and report results to other participants. There were plenty of opportunities to discuss plans for the future, to network and in the end – have fun.

*Ph. D. Hrvoje Stancic, associate professor
Director of ADA 2014*

**The new building of the State
Archives of North Rhine-Westphalia,
Department of the Rhineland, in
Duisburg**

Landesarchiv
Nordrhein-Westfalen

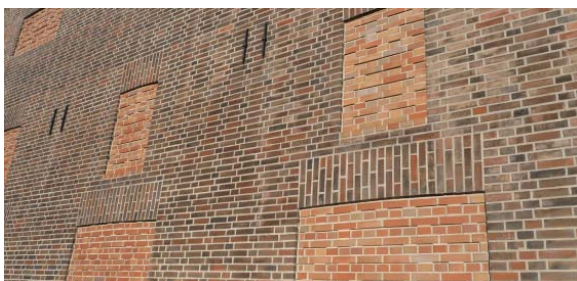


The State Archives of North Rhine-Westphalia in Duisburg have taken on the guise of a highly visible red brick building. The listed storehouse building from the early 30s of the 20th century was supplemented by an archive tower and a wave-shaped extension between 2010 and 2013 according to the plans of the architectural firm Ortner & Ortner Baukunst (Vienna / Cologne / Berlin), and thus completes the final gap as a landmark in architect Sir Norman Foster's master plan for the Duisburg inner harbour.

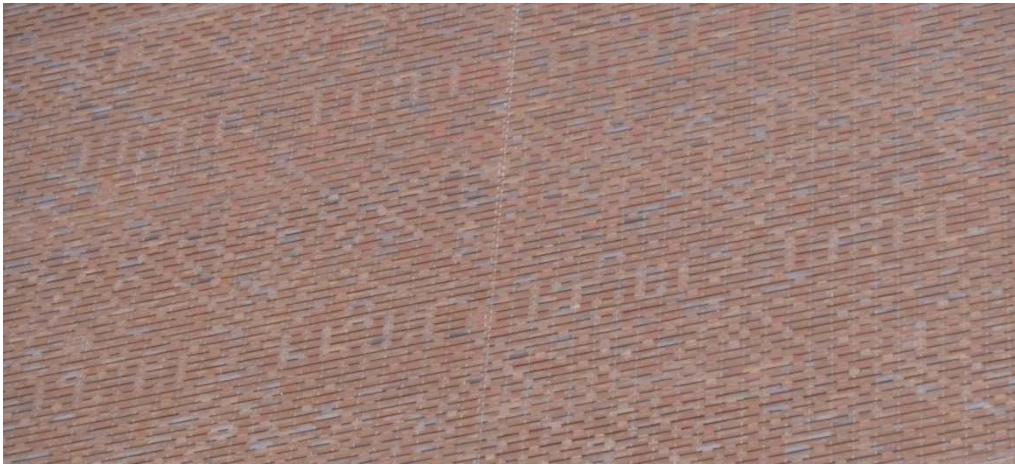


Exterior and the main view of the renovated and the new part of the archival building

In order to redesignate the storehouse as an archive, all windows were bricked up. For this purpose, the clinker of the storehouse was taken as a building material and also transferred to the tower positioned in the storehouse building, so that the resulting facade effortlessly envelops the entire storage area in a distinctive surface. This is where the type of brick facing is also a key feature.



The outer look of the facade of the renovated part as the storage area



Detail of the facade with the brick decoration

The area of the storehouse and the tower, which include almost the entire archives of the site, have been closed to the outside. Due to its high construction, the airtight, highly insulated building maintains thermal lift, and the porous materials used in the interior preserve their humidity. In this way a uniform climate is generated and maintained throughout the archives without too much technical effort.

The tower placed in the storehouse in a high surface construction (76 m total height) stands on its own supporting structure of toughened support columns of the existing building and additional retracted static walls that structure the storage rooms.

The equipment of storage area of the Archives



The storage rooms are distributed over a total of twenty floors and currently have a total capacity of 125 kilometres of shelving. Extension areas of up to 148 kilometres of shelving are available.

Due to the geometry of the building, internal work processes are supported by an automatic document conveyer system. The document conveyer system, with a total length of 496 m, connects both the storage rooms in the tower as well as the storage rooms in the basement with the reading room.



The delivery equipment of storage area of the Archives

With its wave shape, the extension that houses the staff offices takes on water as a theme defined by its location by the inner port. The foyer is located at the intersection of storehouse and wave, and opens to the port side for visitors, enabling access to the public areas, the reading room with 105 reading places, the exhibition area and auditorium.



Interior of the archival premises: exhibition hall and detail on the building's interior



The reading room of the State Archives of North Rhine-Westphalia in Duisburg

Based on an idea by the architect, portholes enable a look from the foyer to the storehouse and its construction.

The staff offices in the wave are connected to the storage rooms on five floors via a gallery. After completion of the building, the Rhineland department of the Regional Archives moved from the old locations in Düsseldorf and Brühl to Duisburg between January and June 2014 with around 100 km of archival material.

The new store rooms have since then accommodated the entire stock of the Rhenish department of the Regional Archives of North Rhine-Westphalia, which dates back to the 9th century. It includes inventory from the time before 1816, from the authorities since the beginning of Prussian rule in the Rhineland in 1815, from the highest and higher authorities of the Federal State of North Rhine-Westphalia since its foundation in 1946, civil status documents, as well as non-governmental and non-written archive material.

The 100 kilometres of archival material include 70,000 documents from before 1800, 88 km of files and registers, 320,000 cards, plans and posters, 7,000 church records, 320,000 civil registers, 2,300 sound storage media, 4,800 films and videos, 702,000 photos and aerial photographs, 11,000 microfilms, 85,000 publications as well as 150,000 books and journals.

Dr. Ralf Brachtendorf, Regional Archives of North Rhine-Westphalia

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