### PRESENTATION OVERVIEW

Introduction

Study significance

Research questions

**Definition of Trustworthiness** 

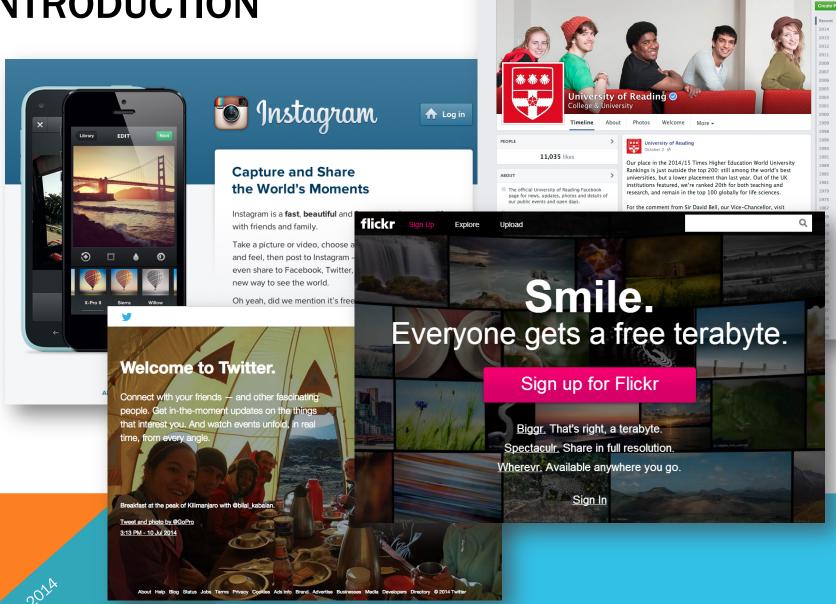
Methodology

**Literature Review** 

Early findings of Survey

**Next steps** 

### INTRODUCTION



facebook

October 23, 201A

### STUDY SIGNIFICANCE

- Reveal the extent to which media convergence has changed contemporary photographic practice and the impact of these changes on the trustworthiness of digital photographs and collections.
- Reveal users expectations of on-going access to and long-term storage of their digital photographs held within social media platforms.
- Provide recommendations and strategies to archivists for assessing their ability to acquire and preserve personal digital archives that have been managed and/or are stored in social media platforms.

### **RESEARCH QUESTION(S)**

## How do we ensure the trustworthiness of digital photographs held within social media platforms?

- What is the primary purpose for which persons use photo-sharing and social networking sites in regards to digital photographs?
- Are persons that use photo-sharing and social networking services to store their digital photographs concerned with trustworthiness?
- Are persons aware of the risks posed by social media platforms to the trustworthiness of their digital photographs collections?
- Are persons that use social media applications aware of the challenges presented by social media platforms to continuing access and long-term preservation of digital photographs collections?

### TRUSTWORTHINESS IS COMPRISED OF RELIABILITY, ACCURACY AND AUTHENTICITY.

- A digital photograph is reliable when it can stand for what it is about.
- A digital photograph is accurate when its content is free of error or distortion.
- A digital photograph is authentic when it is what it purports to be and has not been tampered with or corrupted.

InterPARES 2 Project. (2014). "Glossary." IP2 website

http://www.interpares.org/ip2/display\_file.cfm?doc=ip2\_glossary.pdf&CFID=5715745&CFTOKEN=27315478.

### **METHODOLOGY**

PHASE ONE: LITERATURE REVIEW

PHASE TWO: WEB-BASED SURVEY

QUALITATIVE DATA ANALYSIS

PHASE THREE: ONE-ON-ONE INTERVIEWS

ONGOING: SOCIAL MEDIA PROVIDER T&A

CASE LAW REVIEW

oper 23, 201

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#### LITERATURE REVIEW



- = Concerns with trustworthiness of digital photographs created, shared and stored in online environments.
- Adoption of social networking applications for records management in orgs and for storing personal digital archives (PDA) is an emerging area of concern.

#### **EARLY FINDINGS OF SURVEY**

502 completed questionnaires22 countries represented

Majority < 50 yrs. old

■ 38% 19-29 yrs. old

### Top 5 platforms:

- Facebook
- Twitter
- Dropbox
- Instagram
- Flickr

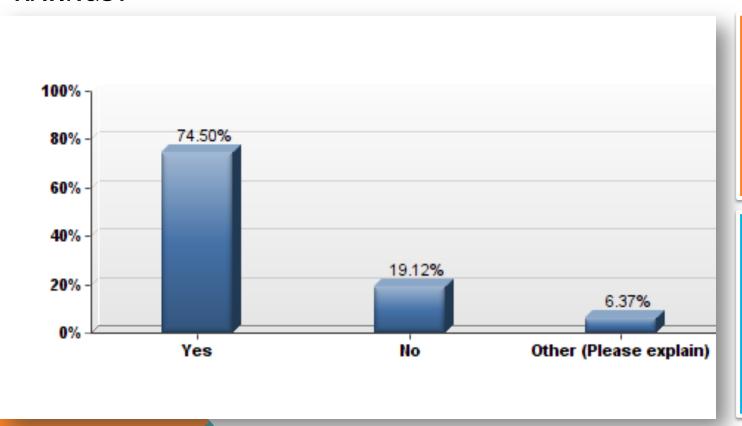
### WHAT IS YOUR PRIMARY ACTIVITY WHEN USING PHOTO-SHARING AND SOCIAL NETWORKING SERVICES AS PART OF YOUR PHOTOGRAPHIC PRACTICE?



70.52%
Sharing Images
with Others

Sharing Images is the most important feature of social media platforms.

# AFTER UPLOADING YOUR DIGITAL PHOTOGRAPHS INTO PHOTO-SHARING AND SOCIAL NETWORKING SITES, DO YOU ADD TAGS, COMMENTS, LIKES AND/OR RATINGS?

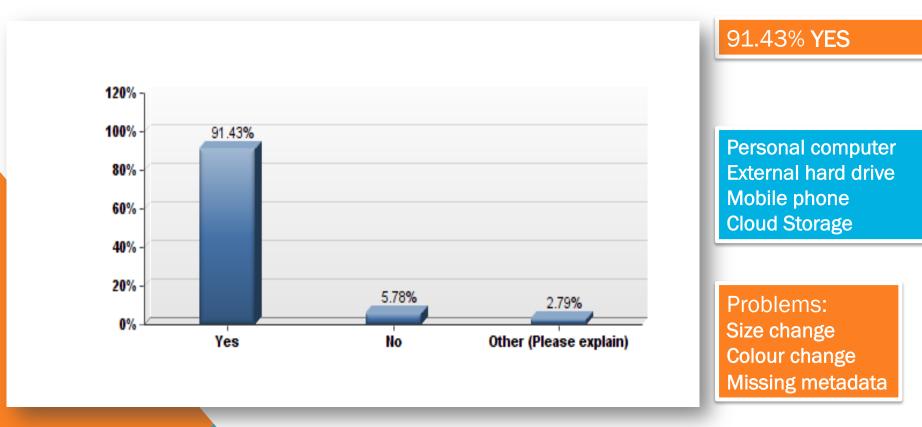


74.50%
Add tags,
comments, likes
and ratings after
upload.

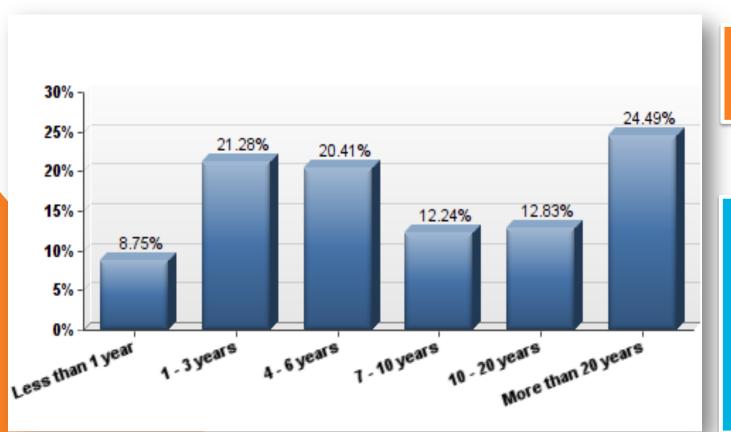
45% Add metadata before upload.

Place Subject Name of creator

# DO YOU KEEP A COPY OF THE DIGITAL IMAGES THAT YOU SHARE ON SOCIAL MEDIA?



## HOW LONG DO YOU EXPECT TO HAVE ACCESS TO YOUR DIGITAL PHOTOGRAPHS THAT ARE STORED IN PHOTO-SHARING AND SOCIAL NETWORKING SITES?



24.49% 20 + yrs. 21.28% 1-3 yrs. 20.41% 4-6 yrs.

**6% Account Deleted** 

Legal Contracts
22% Did Not Read
58% Skimmed
20% Read

### **NEXT STEPS**

Select survey respondents for follow-up interviews

Gather interview data & analyze

Complete analysis of Terms & Agreements

Complete review of Case Law

**Draft recommendations** 

### RECORDS IN THE ONLINE ENVIRONMENT

#### **InterPARES Trust**

interparestrust.org



#### Law of Evidence in the Digital Environment

www.lawofevidence.org



### **Questions ??**







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